



The Valley of Time

Mom, I'm really afraid that I will not be able to die.

Why, baby, why do you say such a thing?
Mom is praying for your health.

Not that, Mom. I' m always well. But I won' t be able to die.

Well, one day, suddenly, I lose ground and fall.
I keep falling forever though I can't die. I have to fall in the darkness forever.

Forever and ever.....

Production	2014
Time	88 min
Country	JP, AT, DE, SW
Language	English
Size	1440*810



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TETSUO FURUDATE

Images, text & sound



Born in Tokyo. Started his career in experimental film and video art in 1981, then he started music and performing art. He premiered of experimental opera “Othello” 2001 at Podewil, “Auditory Sense of Mr. Roderick Usher” at Dresdner Zentrum für zeitgenössische Musik. It’ s won the BLAUE BRÜCKE prize 2003. His radio productions were broadcasted by Deutschlandradio; “Motome-Zuka “2007, “GOYA” 2008, “Death Fragments Prelude” 2011. He premiered “DEATH FRAGMENTS” theatrical event with Edwin van der Heide and actors at Theatre Bielefeld,

MANUEL KNAPP

Computer animation



is a visual artist, composer and experimental musician. He studied painting and graphics at the Academy of Fine Arts Vienna and computer music and electroacoustic media at the University of Music and Performing Arts in Vienna. He is active as a noise musician and visual artist since the 1990s and performs many concerts with colleagues from the experimental music scene, while he presents his computer-animated experimental films, installations and paintings alongside exhibitions at international film / music festivals.

Manuel Knapp lives and works in vienna and tokyo.

Voice of The Valley of Time

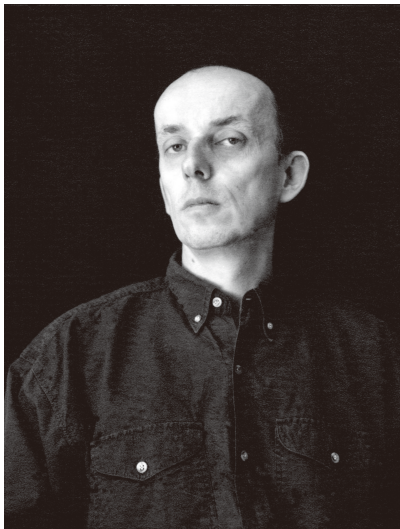


photo by Hiroshi Manaka

Keiko Higuchi

Voice Performer

Working with and thru her voice and body, her work includes-- aside from being a musician and a performer-- photography, dance, writings (under the name of cleo k.) and a voice teacher. currentntly she's been performing with various musicians and dancers.



Leif Elggren

is a Swedish artist who lives and works in Stockholm.

Active since the late 1970s, Leif Elggren has become one of the most constantly surprising conceptual artists to work in the combined worlds of audio and visual. A writer, visual artist, stage performer and composer, he has many albums to his credits, solo and with the Sons of God, on labels such as Ash International, Touch, Radium and his own Firework Edition. His music, often conceived as the soundtrack to a visual installation or experimental stage performance, usually presents carefully selected sound sources over a long stretch of time and can range from mesmerizingly quiet electronics to harsh noise. His wide-ranging and prolific body of art often involves dreams and subtle absurdities, social hierarchies turned upside-down, hidden actions and events taking on the quality of icons.

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Lady

Aleksandra Konopek

Old lady

Mechthild Karstieß

Translation

Reiko.A

Native check

Adam Potts

Special thanks

Markus Karstieß

Lou Karstieß

Jun Kawabata Airplane Label



Mariko Suzuki

Michiko Furudate